

QUINTETT

für Clarinette (oder Bratsche), 2 Violinen, Viola und Violoncell.

Viola.

I.

Allegro molto moderato.

Rob. Fuchs, Op. 102.

p

cresc.

f

sf dim.

A

p

cresc.

f

cresc.

ff

sf

p

p

cresc.

molto cresc.

ff

sf

dim.

p

Viola.

C

p soave

dim. pp

(string.)

cresc. f

D

mp

rinfz. sf

mp

rinfz. sf

f p espress.

dim.

E

pp

p dolce

3

3

cresc.

3

f ff

F 1

p

Viola.

3

cresc.
f
mf
cresc.
G
fp dolce
pp
p espress.
poco cresc.
p
espress.
cresc.
H
f
sfz
p
cresc.
f
ff
dim.
p

Viola.

a tempo

I

dim. e rit.

p

cresc.

K

sf dim. p

dolciss.

3

f cresc

ff sf p

p cresc.

molto cresc.

L

ff

dim.

poco rit.

p

p soave

dim.

M

pp

(string)

cresc.

f

mp

rinfz. sf

mp

rinfz. sf

molto espress.

N

f

p

dim.

pp

O

cresc.

f

sf

più cresc.

ff

dim.

p

dim.

pp

pp

1

dim.

ppp

Viola.

II.

Allegro scherzando.

p
cresc.
rinfz.
p
cresc.
rinfz.
p
cresc.
f
p
cresc.
f
pp
rinfz.
pp
B
rinfz.
cresc.
fp
C
mp
cresc.
f
sf
sf
sf
f
cresc.
ff
sf
dim.

Trio.

1 2 3 4 5 6

p

7 8 9 10 11

1 2 3 3

espress. *f* *dim.* *p*

4 1 2 3 4 D 5

pp

6 7 1 2 3

espress. *cresc.* *f* *dim.*

1. 2. 1

p

*Da capo dal segno
sin' al Trio, e poi la Coda.*

Coda.

p

1 *pp*

1 *morendo* *pizz.* *ppp*

III.

Andante sostenuto.

The musical score for Viola, III, is written in 12/8 time and B-flat major. It begins with a dynamic of *p* (piano). The first staff contains a melodic line with slurs and accents. The second staff features a section marked 'A' with a dynamic of *mf* (mezzo-forte). The third staff continues the melodic development with dynamics of *mp* (mezzo-piano), *mf*, and *mp*. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff starts with a section marked 'B' and a dynamic of *f* (forte), followed by a *p* (piano) section. The sixth staff continues the rhythmic pattern. The seventh staff is marked 'C' and features a series of eighth notes. The eighth staff continues the melodic line. The ninth staff includes a section marked 'D' with a dynamic of *p*. The tenth staff features a *cresc.* leading to a *f* (forte) section. The eleventh staff continues the melodic line with a *ff* (fortissimo) dynamic. The twelfth staff concludes the piece with a *f* dynamic.

sf *dim.*

E *p* *pp espress.* *espress.*

cresc. *dim.* **F** *pp*

G *mf* *mp* *mf*

mp *cresc.* *f* *ff* *dim.* *p*

H *mp*

cresc. *f*

dim. *p*

pp *pp*

Viola.

IV.

Allegretto grazioso.

p *poco cresc.*

mp *cresc.*

f *dim.*

A *p* *poco cresc.*

mp

cresc.

dim. **B** *p* **1**

p *p*

cresc. *rinf.* *dim.* **1.** **2.**

p *f*

dim. *p*

C Un poco più moderato.

Section C, Un poco più moderato, consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes first, second, and third endings. The second staff features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The fourth staff contains an *espress.* marking, a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

D Tempo I.

Section D, Tempo I, consists of two staves of music. The first staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamics, followed by a piano (*p*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

E

Section E consists of four staves of music. The first staff includes a diminuendo (*dim.*) and piano (*p*) dynamics, followed by a piano (*p*) dynamic and an *espress.* marking. The second staff includes a crescendo molto (*cresc. molto*) and fortissimo (*ff*) dynamics, followed by a diminuendo (*dim.*). The third staff includes a crescendo (*cresc.*). The fourth staff includes a piano (*p*) dynamic and an *espress.* marking.

G. P.

Viola.

F Allegro.

pp
cresc.
f *ff* *dim.* *p*
cresc. *f*
cresc. *f*
f
dim. *p*

Tempo I.

pizz. *p* *arco*
pp poco rit.

Allegro.

f
cresc.
ff